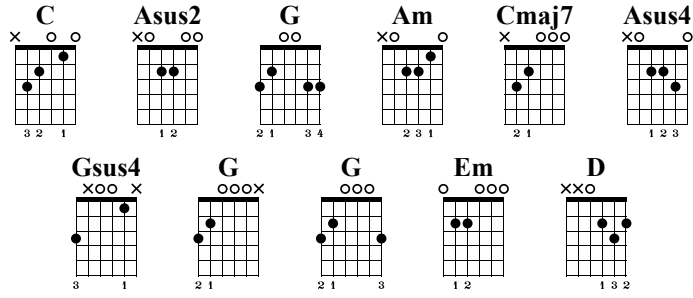


# Travis Picking



Standard tuning

♩ = 80

## Song 1

Chords: C, Asus2, G, Am, Cmaj7, Asus4

1. 1 0 1 0 2 0 3 0 3 0 1 2 1 0 0 3 2 0 3 2 0 2 0 2 3 3 0 3 0 2 0 2 3 2 3 2 0 2 0 2

Chords: Gsus4, G

4. 1 0 0 1 0 0 0 0 5. 6.

## Song 2

Chords: G, Em, D

7. 8. 9. 10. 11. 12.

0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 2 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Chords: C, G

10. 11. 12.

1 0 1 0 0 0 3 2 3 2 3 3 0 0 0 0

# Song 3

Musical notation for measures 13, 14, and 15. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 13 starts with a treble clef and a key signature change to one sharp. Measure 14 has a repeat sign. Measure 15 continues the melody. The bass line is shown below the staff with fret numbers.

T	3	0	1	0	3	8	0	8	8	0	7	0	7	7	0	12	0	12	12	0	5	0	5	5	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	2			7	7	5	5							10	10	3	3						

Musical notation for measures 16 and 17. Measure 16 continues the melody with a key signature change to two sharps (F# and C#). Measure 17 concludes the piece with a double bar line and repeat dots. The bass line is shown below the staff with fret numbers.

T	4	0	4	4	0	7	0	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	5	5												3	3	3	3						